

WA/HMM/CM/Sal/11/51

TELEPHONE No. 5122, GERRARD.

Sale No. 9512.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, OCTOBER 15th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this rate.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after they fall on the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, OCTOBER 15TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Pair of oil paintings—Sporting Subjects, 2 ditto—Flowers, and a ditto—Lake Scene, in gilt frames
602	Two oil paintings — Females and Flowers, in plush frames, pair of water-color drawings—Flowers and Fruit, 4 colored pictures, and 4 photo frames

	Attributed to	Subjects.
603	Two small oil paintings
606	An oil painting—Cows and Figures in Landscape, in gilt frame
607	A painting—Fruit and Flowers, and 1 other portrait
608	T. B. HARDY ..	A water-color drawing in gilt frame—Sea View
609	FRANK BROMLEY	Good Morning Sir!
610	Facsimile and engraving—Laura and a Portrait of a Man
611	ITALIAN SCHOOL	Madonna and Child, and 1 other
612	WATTEAU ..	Pair of very clever water-color drawings—Landscape with Figures
613	T. FAED, AND A. SANI	Two speculative exhibited paintings—Interior with Figure, and a Cornish Fisherman
614	J. BRETT, R.A., & T. S. COOPER, R.A.	Two pleasing water-color drawings—Coast Scene, and River and Cattle
617	V. COLE, R.A.	A fine oil painting — On the River Mole, Cattle, &c.
618	C. STANFIELD, R.A.	An oil painting—Off the Coast of Scarborough, Boats, &c.
619	J. F. HERRING	A clever oil painting—Farm Scene and Horses
620	DUTCH SCHOOL..	Still Life, Sporting picture, and 3 others
621	ENGLISH SCHOOL	Lady holding Bunch of Grapes, pair of Arundel prints, and 2 engravings
622	R. M. LLOYD, R.I.	A very fine water-color drawing—Coast Scene with Boats, Figures, &c.
623	J. MACWHIRTER, R.A.	A fine example oil painting—Silver Birches by the Riverside, Figures, &c.
624	E. J. NIEMANN	By the River Lune, Lancashire
625	L. HARTLANDS..	Pair of water-color drawings—Gorleston Harbour

	Attributed to	Subjects.
626	Two speculative oil paintings, on panels, in gilt frames
627	JOHN F. LEWIS, R.A... ..	Pair of clever water-color drawings— Streets with Figures, Alexandria
628	C. LANDSEER, R.A. R.W. FRASER & OTHERS	Six framed clever water-color drawings some exhibited
629	FRENCH SCHOOL	A chalk portrait of a Lady
630	UNKNOWN ..	A speculative portrait of a Lady
631	DUTCH SCHOOL	Still Life
632	S. SHEPHERD ..	Pair of water-color drawings, in gilt frames
633	Pair of large ditto in gilt frames
634	F. WALTERS ..	Two water-color drawings
635	S. LLOYD ..	Clever water-color drawing—Arundel Castle
636	P. DE WINT ..	Fine water-color drawing—Harvest Time
637	D. ROBERTS, R.A.	An important oil painting—View at Antwerp with Cathedral, Figures, &c.
638	N. DIAZ ..	A speculative panel painting — In Haineault Forest with Figures
639	VAL C. PRINSEP, R.A.	In the Library
640	W. WILLIAMS (of Plymouth)	River Scene with Figures
641	T. S. COOPER, R.A.	In Canterbury Meadows, Cattle
642	C. MOLLEET ..	Lake Scene, in gilt frame
643	An oil painting — Portrait of a Cavalier, in gilt frame
644	Portrait of a Man wearing Lace Collar
645	E. G. WARREN	A fine water-color drawing — In Windsor Park
646	T. B. HARDY ..	Coast Scene and Boats
647	G. LANCE ..	Fruit and Still Life
648	N. BERGHEM ..	Landscape and Figures
649	DUTCH SCHOOL	Figure Subject

	Attributed to	Subjects.
650	D. TENIERS ..	Landscape, Cattle and Figures
653	F. WHEATLEY, R.A.	Landscape with Figures, speculative
654	C. STANFIELD, R.A.	A very fine water-color drawing—A Calm Day on the River Scheldt, Boats, &c.
655	G. MORLAND ..	A fine oil painting—Exterior of an Inn, Figures
656	L. RIVERS, R.I.	An exhibited water-color drawing—A View at Otford, Kent, Figures, &c.
657	VICAT COLE, R.A.	A very fine oil painting—At Shere, Surrey, Cattle, Figures, &c.
660	T. FAED ..	A water-color drawing—The Keeper's Daughter
661	W. H. PEARSON	A water-color drawing—Smacks off Harwich
662	C. HUNTER, 1886	A water-color drawing—At the Spring
663	R. ANSDELL ..	Dogs and Wild Duck
664	THOS. WEBSTER, R.A.	A very fine painting—Village Scene with numerous Figures
665	R. MALCOLM LLOYD, R.I.	A very fine water-color drawing — Quay Scene with Boats, Figures, &c.
666	SPENLOVE SPENLOVE	The Old Grey Mill, Morning
667	E. J. NIEMANN	A pleasing painting—Near Bettws-y- coed, North Wales
668	C. ROWBOTHAM	A highly finished water-color drawing —Lynn from the Coast
669	C. B. SPALDING	The Death of the Fox
670	D. O. HILL ..	Landscape and Cattle
671	E. VERBOECKHOVEN	Landscape with Horse and Sheep
672	S. LLOYD, R.B.A.	A water-color drawing — Warwick Castle from the River
673	A. DE BREANSKI	A clever oil painting
674	C. FIELDING, R.W.S.	Landscape with Figures
675	CLAUDE ..	Landscape and Figures, in swept frame
676	ALLINGHAM, AND STANFIELD ..	A clever oil painting—Cottages at Tring, and 1 other—Coast Scene

Attributed to	Subjects.
677 A. DE BREANSKI, R.B.A. ..	A fine oil painting—A Highland Landscape, Lake and Cattle
678 G. ROMNEY ..	Portrait of a Man
679 M. FRASER ..	A January Sunset
680 A. CUYP ..	Seaport with Ruins and Figures
681 H. ALKEN ..	The Morning Ride
682 W. HUNT, R.W.S.	An exhibited water-color drawing— Flowers
683 H. MOORE, R.A.	Coast Scene with Boats, &c.
684 EDWIN ELLIS, R.B.A.	An important oil painting — River Scene, Figures, &c.
685 REMBRANDT ..	Important painting—Figure Subject
686 DAVID COX, R.A.	A fine panel painting—Figures on the Coast
687 J. FARQUARSON, R.A.	Crossing the Moors, Cattle, &c.
688 MORLAND ..	An original early work—Interior of a Stye
689 DUTCH SCHOOL	The Blacksmith Dentist, on copper
689* SIR J. REYNOLDS	Girl with Lamb
690 JUDSON ..	An old oil painting of the Norwich School — Beeches and Figures, in gilt frame
691 VICARS ..	An oil painting
692 ITALIAN SCHOOL	A ditto—Mary Magdalene, and St. John
693 J. VAN COUVER	A water-color drawing—Dutch Village Scene
694 C. STANFIELD, R.A.	A very fine example water-color draw- ing—Marine View and Shipping
695 LEOPOLD RIVERS, R.I.	An oil painting—Landscape, Cottage and Figure
696 J. F. HERRING	Sporting painting
697 R. WESTALL, R.A.	Christ and St. Joseph
698 NORWICH SCHOOL	River Scene, and 2 pictures
699 T. L. ROWBOTHAM, 1869	A water-color drawing — A Welsh Lake Scene and Figures

	Attributed to	Subjects	
700	S. PROUT ..	A water-color drawing—Street Scene, in Edinburgh, signed	93/
703	THOS. CRESWICK, R.A... ..	An exhibited painting — Windsor Park with Figures	14/-
704	T. B. HARDY ..	A fine water-color drawing — Coast and Boats	10/-
705	G. COLE, R.B.A.	A clever painting — Landscape at Milton, Dorset	10/-
706	A. DE BREANSKI	An oil painting—Scotch Landscape	12/-
707	FANTON LATOUR	An oil painting—Flowers, signed	13/-
708	G. HASKINS ..	An oil painting in gilt frame—A Girl in Blue, glazed	30/-
711	G. COLE ..	A speculative oil painting—Returning from the Hayfields	2/17/6
712	Ditto lot	2/17/6
713	T. WEBSTER, R.A.	An important oil painting — The Village Street with Figures, &c.	36/-
714	V. C. PRINCEP, R.A.	An important painting The Morning Walk	9/10/-
715	F. GOODALL, R.A.	A Shepherd and his Flock	36/-
716	LORD LEIGHTON, R.A.	Pair of clever oil paintings — Beauties	32/-
717	G. MORLAND ..	An important painting—The Sportsman's Return	2/17/-
718	D. COX, R.W.S.	Water-color drawing—Landscape and Figures, signed	18/-
719	ITALIAN SCHOOL	An oil painting — Interior with Figures, in gilt frame	9/15/-
720	DITTO	Boy looking at a Mirror, in gilt frame	32/-
721	REMBRANDT ..	An oil painting—Head of a Man, in gilt frame	21/-
722	HAYMAN ..	Captain Coram, Founder of Foundling Hospital	4/8/-
723	LAVENUE ..	College of Surgeons, Lincoln's Inn	
724	W. MULREADY, R.A.	A water-color drawing — Landscape and Figures	

3/12/-

3.

4/8/- mon

- 725 F. BOUCHERON... An important oil painting — Figure
Subject, signed
- 726 J. M. W. TURNER, Ditto—A Fire Scene in the Strand,
R.A. the early part of the 18th century
- 727 E. J. NIEMANN... On the Llugwy, North Wales
- 728 V. COLE, R.A... At Quarry Reach, Marlow on Thames
- 731 Cattle in a Landscape
- 732 UNKNOWN .. Pair of oil paintings—Lake Scenes
- 733 DUTCH SCHOOL Marine View
- 734 J. CONSTABLE .. River Scene and Figures
- 735 BRONZINO .. Portrait of a Young Man
- 736 CONSTABLE .. A clever picture—River Scene, &c.
- 737 T. B. HARDY,
R.B.A. A fine water-color drawing
- 738 J. F. HERRING A fine oil painting—Farm Scene with
Horses
- 739 W. P. FRITH, R.A. Interior with Figure, signed
- 740 LEOPOLD RIVERS, A finished water-color drawing —
R.A. River View
- 741 E. NOEL .. An oil painting—Vegetable, on panel
- 742 E. MANBEY .. A water-color drawing—Interior and
Figures, Two is Company and Three
is None, in gilt frame
- 743 DITTO .. Who can it be, in gilt frame
- 744 T. GAINSBOROUGH Lord Howe
- 745 W. A. BRAKESPEARE A Brunette
- 746 R. ROTHWELL.. A Blonde
- 747 D. COX.. Landscape and Cattle
- 748 T. DE KEYSER .. Two Studies of Horses
- 749 A. DURER .. Penitence
- 750 E. C. BARNES .. A painting
- 751 J. VAN COUVER A fine water-color drawing — Dutch
River Scene and Village
- 752 C. STANFIELD, R.A. Off the South Coast, Boats, &c.
- 753 G. MORLAND .. A panel — Figures at the Ale House
Door

	Attributed to	Subjects.
754	G. ROQUEPLAN..	Fine painting—Landscape with Mill, signed
755	J. HARDY, SENR. 1865	A pair of clever panel paintings—The Trial and the Acquittal
758	RUBENS ..	Large gallery oil painting—Figures
759	Pair of oil paintings—Portraits, and a ditto—Figure with Cupids
760	Pair of oil paintings—Portraits, in gilt frames, and 2 others
761	FRENCH SCHOOL	An oil painting—Figures
762	E. J. NIEMANN..	At Capel Curig, North Wales
763	C. FIELDING, .. R.W.S.	An important oil painting — Classical Landscape and Figures
764	D. ROBERTS, .. R.A.	An important water-color drawing — Interior of the Cathedral, Antwerp with numerous figures
765	SIR P. LELY, E. J. WALKER & HAMILTON	Portrait of a Boy, Feeding Pussy, An Old Cottage, and 1 other
768	E. HAYES, R.H.A.	Coast Scene, Boats, &c.
769	LADELL ..	A speculative painting—Fruit, &c.
770	DUTCH SCHOOL	A speculative oil painting—Landscape and Figures, in carved frame
771	J. PEEL, R.B.A.	Landscape with Donkey
772	V. COLE, R.A..	A clever oil painting
775	T.S. COOPER, R.A.	A speculative painting
776	E. M. WIMPERIS, R.I.	A clever water-color drawing
777	DAUBIGNY ..	A speculative painting, framed
778	ARMFIELD ..	A clever painting—Interior with Dogs
779	MORLAND ..	A speculative oil painting—Figures, &c.
780	Pair of oval water-color drawings, in gilt frames, 1 other in black frame, and a pair of gilt wall brackets

Attributed to

Subjects.

- 781 Two old silk needlework pictures, and
a glass picture (a.f.)
- 782 Carved Florentine frame, 35 by 26
- 783 A gilt frame, 30 by 25

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of OCTOBER, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 21st day of OCTOBER, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

On FRIDAY, the 22nd day of OCTOBER, 1915,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

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